Department of
Music
Fulton School of Liberal Arts

A senior recital given by

Jesica A. Lord
SOPRANO

In partial fulfillment of the requirements for the Bachelor of Arts in Music in Vocal Performance

From the studio of
John Wesley Wright

Accompanied by
Amy Morgan, pianist

Assisted by
Page Miller, violinist
Kristen Hattier, soprano
Kimberly Barnhill, alto
Nathan Gioconda, tenor
Terron Quailes, bass
Members of Christ Church Choir, Easton MD

Salisbury
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PROGRAM

"Laudamus te" from *Mass in C Minor* .....Wolfgang Amadeus Mozart (1756-1791)
"Laudate Dominum" from *Vesperae Solennes de Confessore* .....Wolfgang Amadeus Mozart

Wanderers Nachtlied .....Franz Schubert (1797-1828)
Jägers Abendlied .....Franz Schubert
Gretchen am Spinnrade .....Franz Schubert

Les berceaux .....Gabriel Faure (1845-1924)
L'heure exquise .....Reynaldo Hahn (1875-1947)

Oh, What a Beautiful City! .....Traditional Spiritual/arr. Johnie Dean (b. 1956)

Intermission

"Vedrai, carino" from *Don Giovanni* .....Wolfgang Amadeus Mozart
"O mio babbino caro" from *Gianni Schicchi* .....Giacomo Puccini (1858-1924)
"Steal me, sweet thief" from *The Old Maid and the Thief* .....Gian Carlo Menotti (1911-2007)
"Bess, You Is My Woman" from *Porgy and Bess* .....George Gershwin (1898-1937)

"Defying Gravity" from *Wicked* .....Stephen Schwartz (b. 1948)
"Home" from *The Wiz* .....Charlie Smalls (1943-1987)
"Somewhere Over the Rainbow" from *The Wizard of Oz*.....Harold Arlen (1905-1986)

Jesica Lord | Soprano
Friday, April 30, 2010
7:30 p.m.
Great Hall, Holloway Hall

MUSICIAN BIOGRAPHIES

Jesica Lord is a senior vocal performance major and studies in the studio of John Wesley Wright. She started her solo performance career when she was in high school, becoming active in several ensembles and obtaining a lead in her senior class musical, *The Sound of Music*. Lord has continued to be an active singer in the community throughout her college career. She placed in the Maryland Distinguished Scholars with Honorable Mention. In Florida, where she received her associate's degree in vocal performance, she had the privilege to study with Broadway actor/singer Norman Lewis, as well as the composer Copeland Davis. Her most recent solo performances include church services, private events as well as ensembles at Salisbury University. After she graduates, she plans to attend Salisbury University to obtain her master's in music education and become an elementary school music teacher.

Amy Morgan is a senior, studying as an instrumental performance major, under the tutelage of Dr. Linda Cockey. Her experience includes solo performance as well as accompaniment for musical productions, church services, and other ensembles. Morgan is a private piano instructor at B&B Music in Salisbury. Morgan is the 2009 recipient of the Lois Brown Rogers Memorial Scholarship.

SPECIAL THANKS

Jesica Lord offers the following thank you:

"I personally thank everyone that came tonight to help me celebrate my senior recital. This night has been a long time coming and I can't believe it is actually here. Years of dedication, determination, hard work and patience have gone into this recital, and I would not be where I am today without the support of my family and close friends, especially my mother. I thank her for being my backbone throughout my college career and never letting me lose sight of what I love the most. I also thank my private voice teacher John Wright. Over the past two years, my voice has been transformed into something I would never thought it could be and would not have been possible without his help. I have really enjoyed preparing all of my selections for this evening and I hope everyone enjoyed them, as well."

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Mrs. Martha N. Fulton & the late Charles N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Kimberly Buegler, *Assistant Program Management Specialist, Department of Music*

Jacob Cornelius, *Coordinator, Technical Event Services*

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